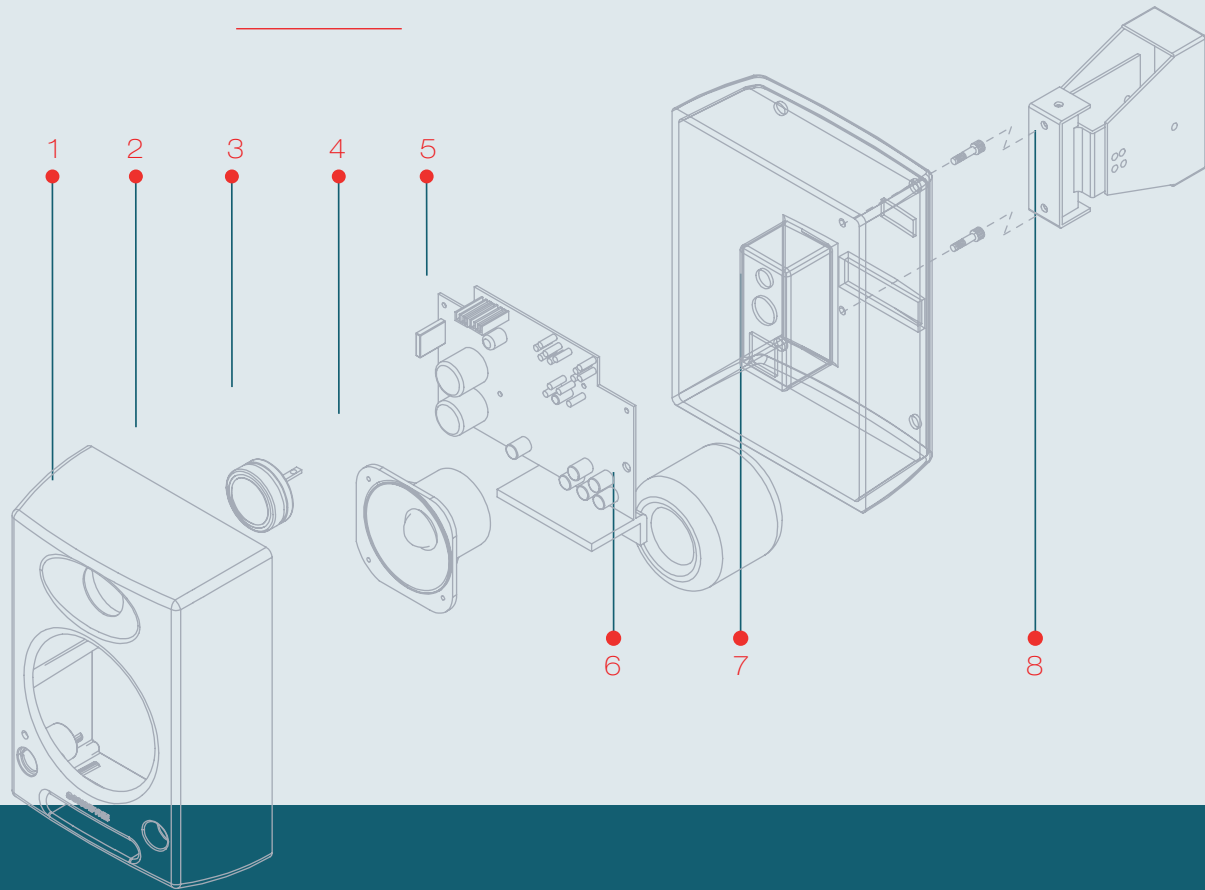


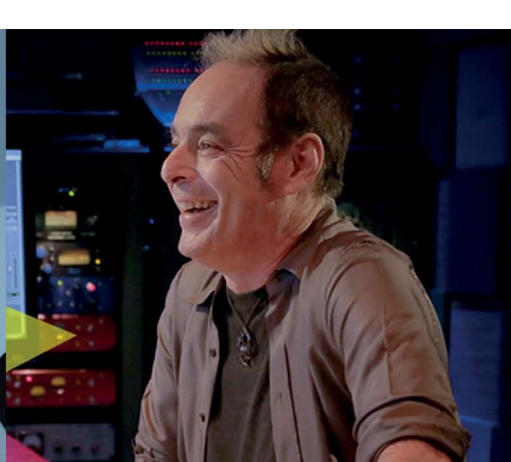


2023
SRP Series
- catalogue -

INSIDE THE SRP



1. **ACOUSTIC WAVEGUIDE:** Our quest into achieving off-axis linearity led us to design a unique waveguide for each SRP. The result is evident in the clear, detailed high frequency response over a wide sweet spot
2. **UNIQUE ALUMINIUM PRESSURE DIE CAST MOULDED ENCLOSURE:** This monolithic, rigid casing eliminates colouration caused due to vibrations. The non-parallel edges minimize standing wave build-up. This results in a smooth and extended low frequency response and detailed midrange. The cabinets are powder coated to ensure a durable yet aesthetically pleasing finish. Three colour options available are grey, white and black
3. **NEODYMIUM MAGNET HF TRANSDUCER:** This specially designed tweeter has a lightweight neodymium magnet to minimize stray magnetic forces and to improve linearity. A unique rear cavity design yields a low resonance frequency that allows for a low crossover frequency and thereby improves directivity
4. **KEVLAR CONE LF:** The stiff woven fibre of the Kevlar cone minimizes cone breakup. Combined with a powerful motor system, this results in high grade performance both in terms of linearity and dynamics
5. **DSP ENABLED BI-AMPLIFIER:** The SRP models use a discrete amplifier for each transducer. These hefty class A/B Sonodyne amplifiers have oodles of power and headroom and provide a clean, undistorted signal. The DSP balance in SRP 500, 600, 800 ensures linearity both in frequency and time domains resulting in a detailed, natural sound. It also allows for calibrated gain and EQ controls
6. **TOROIDAL TRANSFORMERS** are used for quick, efficient operation and to minimize electromagnetic interference (EMI) and improved signal to noise ratio
7. **RECESSED INLET FOR CABLES** ensures hassle-free and clutter-free installation
8. **WALL MOUNTS:** These sturdy wall mount brackets allow for smooth motion and positioning in both horizontal and vertical planes



OVER
50 YEARS OF
AUDIO EXCELLENCE

“

The SRP translates very well at low and high volume
~ **EDDIE KRAMER**, Grammy Award winner
The Beatles, David Bowie, Eric Clapton, Jimi Hendrix, Kiss, Led Zeppelin

No mix is finished until I check it on a Sonodyne
~ **TOM LORD ALGE**, Grammy Award winner
U2, The Rolling Stones, Peter Dinklage, Dave Matthews Band, Avril Lavigne

They are powerful, well-balanced and honest to the ears,
what more could one want!
~ **RECORDING MAGAZINE, USA**

These Sonodyne speakers sound amazing
~ **LESLIE BRATHWAITE**, Grammy nominated mix engineer
Beyonce, Jay Z, Madonna, T.I., Pharrell Williams, Akon

For a little speaker it has an amazingly good bass response
~ **JOSH BLAIR**, Producer/ Engineer
Duran Duran, Bruno Mars, Beyonce

You have to find your Sonodyne product for your taste, but
you will never find a better product for the price.
~ **GEORGE NECOLA**, Gearspace

I was very impressed
~ **BOB POWER**, Grammy Award winner
Erykah Badu, A Tribe Called Quest, Citizen Cope, De La Soul, India Arie

Sonodyne conveys sound in it's purest form
~ **USTAD ZAKIR HUSSAIN**, Indian tabla virtuoso

As the crown jewel of the Indian hi-fi manufacturing industry,
Sonodyne has been on top of its game for a while now.
~ **WHAT HiFi? India**

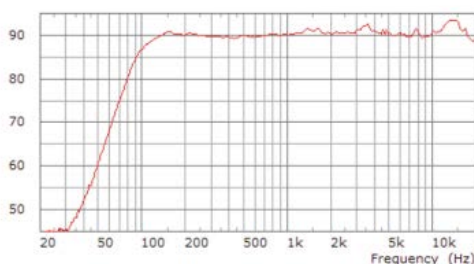
SRP 350



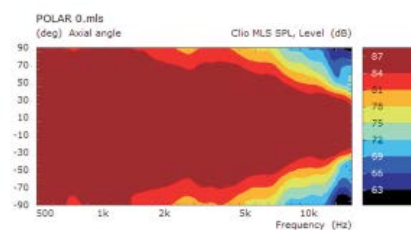
The SRP 350 serves as an ideal reference for multimedia and high quality multichannel audio in premium spaces. A 15W + 15W biampifier is optimally matched to the silk dome HF and glass fibre cone LF. Room compensation HF and LF tilts are available on the rear along with a power switch and level control.

CABINET MATERIAL	Pressure die-cast aluminum
TRANSDUCER COMPLEMENTS	LF: Magnetically shielded 3" glass fibre cone woofer HF: Magnetically shielded 26mm silk dome mounted on waveguide
FREQUENCY RESPONSE (± 2 dB)	95Hz ~ 22kHz
MAX. LONG TERM SPL, HALF SPACE	95dB
AMPLIFIER POWER BEFORE CLIPPING	LF: 15W, HF: 15W
DIMENSIONS (WxHxD) mm	125 x 184 x 120
NET WEIGHT	2.5kg
WALL BRACKET	SRP WB1

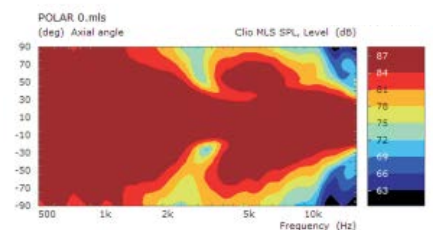
ON AXIS FREQUENCY RESPONSE



HORIZONTAL DIRECTIVITY



VERTICAL DIRECTIVITY



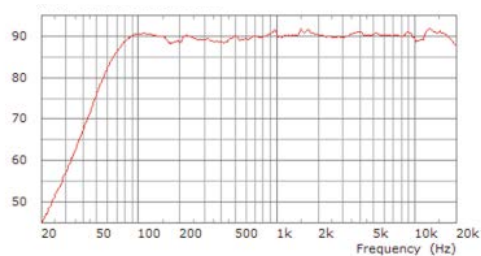
SRP 400



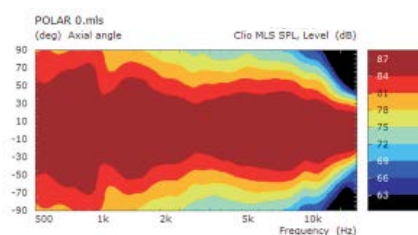
The SRP 400 is an excellent reference to understand how mixes translate to smaller speakers. The 4.5" CURV cone woofer produces impressive bass and transient response. A 25W + 25 W biampifier drives the transducers optimally with the maximum SPL measuring in at an impressive 100 dB. Room compensation HF and LF tilts are available at the rear

CABINET MATERIAL	Pressure die-cast aluminum
TRANSDUCER COMPLEMENTS	LF: Magnetically shielded 4.5" CURV cone woofer HF: Magnetically shielded 26mm silk dome with custom waveguide
FREQUENCY RESPONSE (± 2 dB)	75Hz ~ 22kHz
MAX. LONG TERM SPL, HALF SPACE	100dB
AMPLIFIER POWER BEFORE CLIPPING	LF: 25W, HF: 25W
DIMENSIONS (WxHxD) mm	160 x 232 x 155
NET WEIGHT	4.4kg
WALL BRACKET	SRP WB1

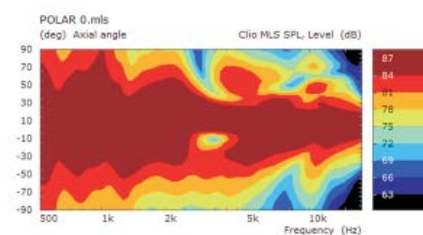
ON AXIS FREQUENCY RESPONSE



HORIZONTAL DIRECTIVITY



VERTICAL DIRECTIVITY



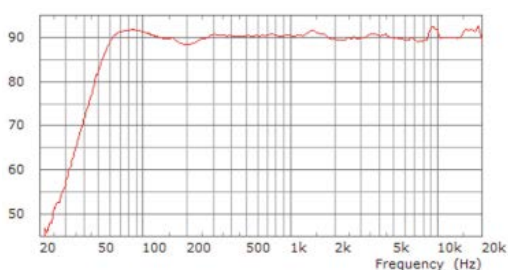
SRP 500



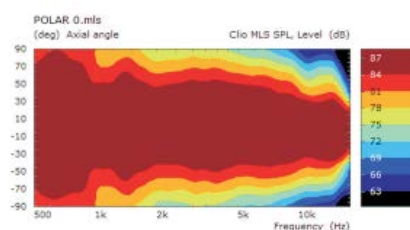
The SRP 500 excels at monitoring vocal effects and other such subtleties in the mix. The silk dome tweeter is nested in a custom waveguide to produce on and off axis linearity and a wide, detailed soundstage. The 5.25" Kevlar woofer produces deep bass and exceptional transient response. A new 50W + 50W biampifier drives the transducers optimally while providing adequate headroom and dynamics. The maximum SPL measures in at an impressive 104dB

CABINET MATERIAL	Pressure die-cast aluminum
TRANSDUCER COMPLEMENTS	LF: Magnetically shielded 5.25" Kevlar cone woofer in die-cast chassis HF: 26mm silk dome neodymium magnet tweeter with custom waveguide
FREQUENCY RESPONSE (± 2 dB)	58Hz ~ 21kHz
MAX. LONG TERM SPL, HALF SPACE	104dB
AMPLIFIER POWER BEFORE CLIPPING	LF: 50W, HF: 50W
DIMENSIONS (WxHxD) mm	210 x 279 x 181
NET WEIGHT	6.8kg
WALL BRACKET	SRP WB2

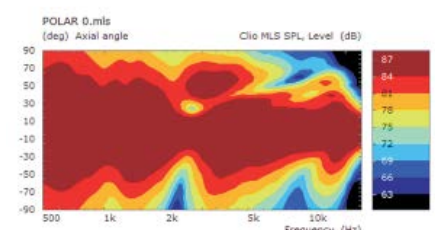
ON AXIS FREQUENCY RESPONSE



HORIZONTAL DIRECTIVITY



VERTICAL DIRECTIVITY



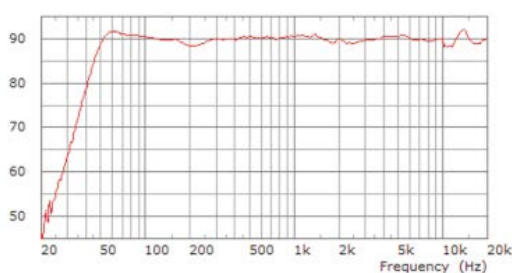
SRP 600



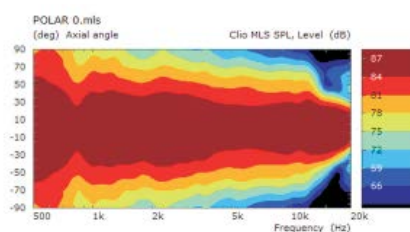
The SRP 600 adds loudness, clarity and bottom end to the compact SRP 500. The silk dome tweeter is nested in a custom waveguide to produce on and off axis linearity and a wide, detailed soundstage. The 6.5" Kevlar woofer produces deep bass and exceptional transient response. A new 80W + 50W biampifier drives the transducers optimally while providing adequate headroom and dynamics. The maximum SPL measures in at an impressive 107dB

CABINET MATERIAL	Pressure die-cast aluminum
TRANSDUCER COMPLEMENTS	LF: Magnetically shielded 6.5" Kevlar cone woofer in die-cast chassis HF: 26mm silk dome neodymium magnet tweeter with custom waveguide
FREQUENCY RESPONSE (± 2 dB)	48Hz ~ 21kHz
MAX. LONG TERM SPL, HALF SPACE	107dB
AMPLIFIER POWER BEFORE CLIPPING	LF: 80W, HF: 50W
DIMENSIONS (WxHxD) mm	250 x 340 x 240
NET WEIGHT	11.9kg
WALL BRACKET	SRP WB2

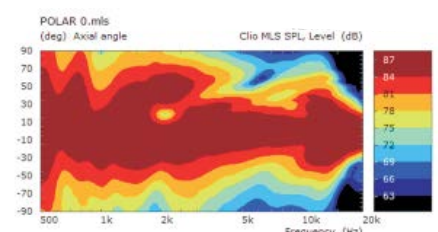
ON AXIS FREQUENCY RESPONSE



HORIZONTAL DIRECTIVITY



VERTICAL DIRECTIVITY



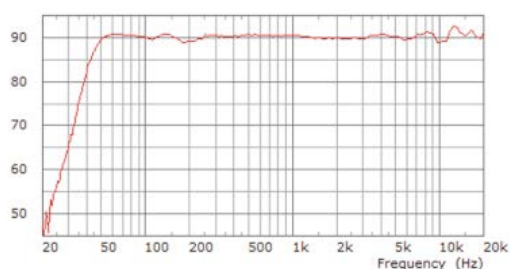
SRP 800



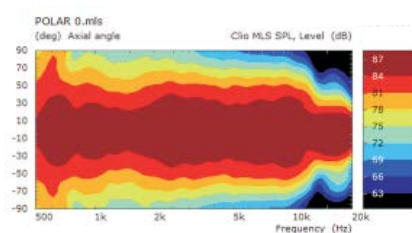
The SRP 800 is excellent for loud monitoring without any audible loss in detail. The silk dome tweeter is nested in a custom waveguide to produce on and off axis linearity and a wide, detailed soundstage. The 8" Kevlar woofer produces deep bass and exceptional transient response. A new 175W + 100W bi-amplifier drives the transducers optimally while providing adequate headroom and dynamics. The maximum SPL measures in at an impressive 112dB

CABINET MATERIAL	Pressure die-cast aluminum
TRANSDUCER COMPLEMENTS	LF: Magnetically shielded 8" Kevlar cone woofer in die-cast chassis HF: 26mm silk dome neodymium magnet tweeter with custom waveguide
FREQUENCY RESPONSE (± 2 dB)	42Hz ~ 22kHz
MAX. LONG TERM SPL, HALF SPACE	112dB
AMPLIFIER POWER BEFORE CLIPPING	LF: 150W, HF: 100W
DIMENSIONS (WxHxD) mm	291 x 434 x 280
NET WEIGHT	17kg
WALL BRACKET	SRP WB3

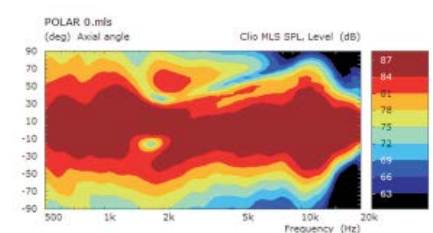
ON AXIS FREQUENCY RESPONSE



HORIZONTAL DIRECTIVITY



VERTICAL DIRECTIVITY





“ The detailed tops end of the SM 100s translate extremely well when I get to the mix theatre ”

~ **Nakul Kamte**,
Bollywood's Top Sync Sound
Engineer, National Award winner



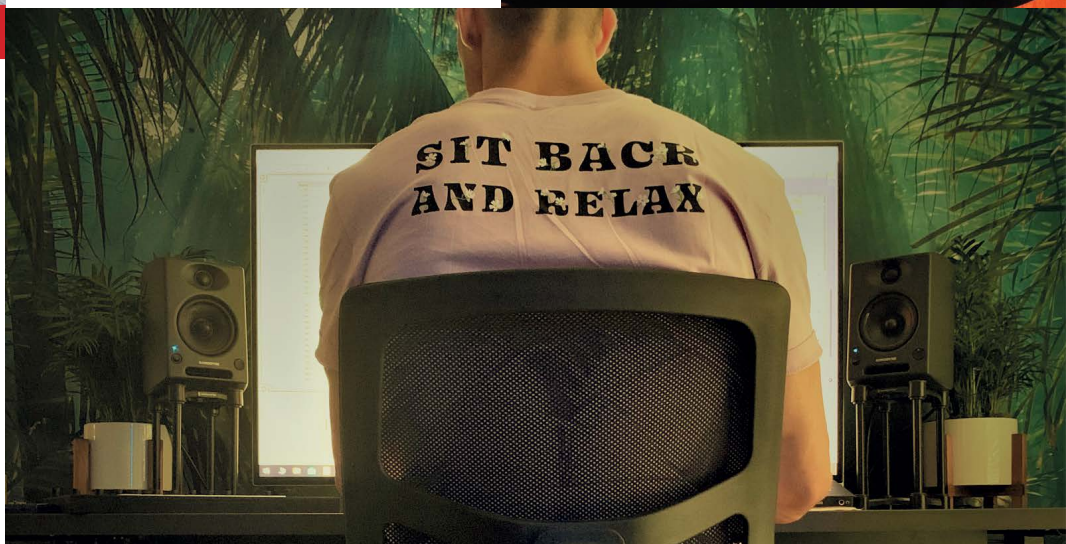
“ The representation of the stereo field is extremely accurate even in small rooms. I use them to produce, mix and record for Kool Savas, Pimf, Moe Mitchell and other german-speaking artists from the genres Hip Hop, Pop and R&B. ”

~ **Jannic Chopty**



“ Getting the mid range well balanced is a big part of mastering. This is where the Sonodyne's shine. They also have great high frequency response and have a surprising amount of low end for such small speakers ... Can't live without them at this point. ”

~ **Pablo Infinity**



“ For the first time I am hearing resonant tones from my keyboard and the piano tones sound so life like. When I listen to music on these I can hear every single instrument as if it was being played right in front of my ears. I cannot recommend these studio monitors enough! ”

~ **Pradyumna (Paddy) Manot**





“ It's unbelievable how such small monitors can show the entire music spectrum in such natural way, not just the middle frequencies without reference to the rest of the frequency response...” ”

~ Marek Romanowski



“ No more second guessing any of my decisions because if it sounds good through my SRP400's, it will sound good everywhere else. Highly recommend these expertly-crafted speakers to anyone looking to save hours getting the mix right the FIRST time! ”

~ Mateen Ansari



“ The Sonodynes don't lie. They give you a true representation of your source, which in turn helps you get the best results on your mixes. ”

~ Thejus Nair

SONODYNE®

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www.sonodyne.com

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since 1970