

# PM 50<sup>V2</sup>



The smaller of the two, the PM 50<sup>V2</sup> features a 5" PP cone woofer and 1" silk dome tweeter. Internally powered at 90W (LF: 45W, HF: 45W) it delivers an impressive 104dB. The highs are open and transparent, mids are detailed and the bass is tight.

Inserts in the base allow for mounting

The PM 50<sup>V2</sup> is thus ideal not only for near-field monitoring for music but also for multichannel applications

CABINET MATERIAL	Heavily braced MDF
TRANSDUCER COMPLEMENTS	LF: 5" injection-moulded PP cone woofer HF: 26mm silk-dome neodymium magnet tweeter
FREQUENCY RESPONSE (±3dB)	75Hz ~ 20kHz
MAX. LONG TERM SPL, HALF SPACE	104dB @ 1M
AMPLIFIER POWER BEFORE CLIPPING	LF: 45W, HF: 45W
DIMENSIONS (HxWxD) mm	306 x 194 x 235

# PM 100<sup>V2</sup>



The PM 100<sup>V2</sup> features a 6" injected PP cone woofer and 1" silk dome tweeter. Internally powered at 130W (LF: 80W, HF: 50W) it delivers an impressive 107dB. Not only are the mids and highs clear and detailed, the bottom end also extends to 50Hz providing a tight and warm LF response.

Inserts on the base allow for mounting.

The PM 100<sup>V2</sup> is thus ideal not only for near-field monitoring for music but also for multichannel applications.

CABINET MATERIAL	Heavily braced MDF
TRANSDUCER COMPLEMENTS	LF: 6" injection-moulded PP cone woofer HF: 26mm silk-dome neodymium magnet tweeter
FREQUENCY RESPONSE ( $\pm 3$ dB)	65Hz ~ 20kHz
MAX. LONG TERM SPL, HALF SPACE	107dB @ 1M
AMPLIFIER POWER BEFORE CLIPPING	LF: 80W, HF: 50W
DIMENSIONS (HxWxD) mm	332 x 220 x 240

*For detailed specifications visit [www.sonodyne.com](http://www.sonodyne.com) | Due to continuous improvements, all specifications are subject to change*

**SONODYNE**<sup>®</sup>

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