

# SONODYNE®

## SMX SERIES

small format analog mixers



The SMX Series of mixers are compact live sound mixing consoles. Focus is on providing the engineer with a variety of features like additional mic inputs, multiple aux, global and local EQs, and subgroups. Input connectivity on BT and USB are available with record output to onboard USB. In a slim, compact form-factor, the SMX is an excellent console for small events where sound quality is paramount.

- High-Performance small format analogue mixers with onboard effects
- Mic preamps with low noise performance
- EQ with sweep-able mid-bands per ch.
- Tap Delay on select models
- BT to connect tab or phone
- USB rec and playback
- 32bit 42kHz Effects Engine featuring Reverb, Delay, Chorus and Modulation
- Trim Limiters on input channels
- Combo inputs for guitars, basses and other instruments
- Hi-Pass Filters (low-cut) and 48V Phantom Power on all mic channels (12 and 16 ch)
- Smooth premium-quality faders
- Robust polymer lightweight construction for tour-grade build quality and reliability
- Internal universal power supply
- DC 5V lamp connector
- +48V phantom power
- XLR balanced outputs

	SMX 1008	SMX 1112	SMX 1116	SMX 1124
INPUT: MONO (MIC/LINE)	6	8	12	20
STEREO	1	2	2	2
OUTPUT: MAIN	2	2	2	2
AUX	-	4	4	4
GROUP	-	2	2	2
GRAPHIC EQ	7 band stereo	9 band stereo, switchable	9 band stereo, switchable	9 band stereo, switchable
BT PLAYBACK	yes	yes	yes	yes
USB PLAYBACK	yes	yes	yes	yes
RECORD TO USB	yes	yes	yes	yes
FADERS	60mm	60mm	60mm	60mm
PHANTOM POWER	Global	Per mic channel/ global	Per mic channel/ global	Per mic channel/ global
MAX OUTPUT LEVEL	+22dBu	+22dBu	+22dBu	+22dBu
DIMENSION HxWxD mm	120 x 360 x 360	150 x 510 x 475	150 x 620 x 475	150 x 840 x 475

Due to continuous improvements, all specifications are subject to change