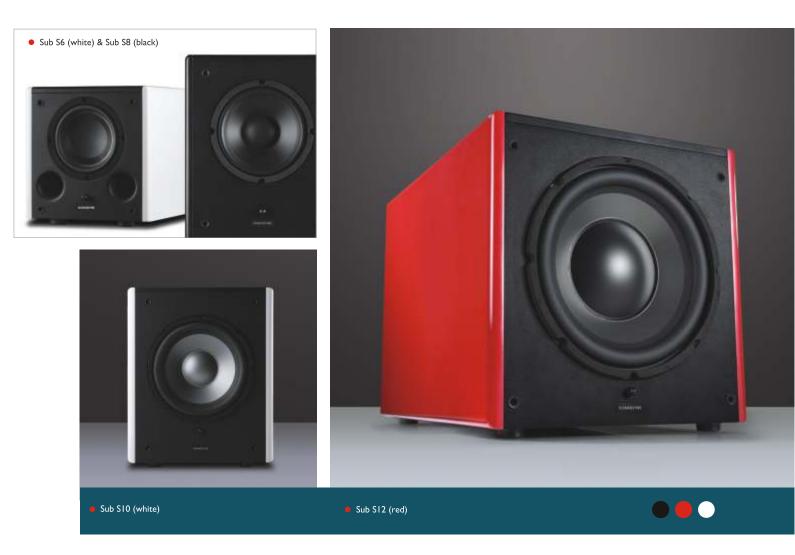


SUBWOOFERS



Between the 4 models of subwoofers, we have ideal low frequency reinforcement partners for the Reference products.

The high excursion transducers are designed for long hours of studio performance with focus on loudness and low frequency extension without audible distortion. Each model has two channel bass management for optimal level and frequency balance with the main channels. While the amplifiers are Class D, the power supply is a hefty linear toroidal transformer to minimise noise while maximising headroom and reliability.

 $Beautifully\ finished\ in\ matching\ colours\ with\ the\ main\ channels,\ these\ subwoofers\ are\ ideal\ both\ for\ music\ and\ multichannel\ application.$

	S6	S8	\$10	S12
TRANSDUCER	I × 6''	I × 8''	I × I0"	I × I2"
AMPLIFIER POWER	80 W	80 W	200 W	300 W
INPUTS	2 × RCA	2 × RCA	2 × XLR, I × RCA (LFE)	2 × XLR, 1 × RCA (LFE)
OUTPUTS	2 × RCA	2 × RCA	2 × XLR	2 × XLR
MAXIMUM SPL @ IM	105 dB	108 dB	112 dB	116 dB
LF RESPONSE (-3dB)	44 Hz	38 Hz	34 Hz	28 Hz
COLOUR	Red/white/black	Red/white/black	Red/white/black	Red/white/black
DIM. (WxHxD) mm	270 × 270 × 320	310 × 310 × 360	350 × 420 × 450	400 × 400 × 555